

A Monsieur Jean Becker.

Quatuor N^o 1.

Violino I.

Ant. Rubinstein, Op. 106. N^o 1.

Moderato = ♩.

*con espressione**dolce*

p

mf

p

p

cresc.

f

p

cresc.

mf

dolce

Un poco animato.

ff

p

cresc.

Tempo I.

f

f

f

201

1619

Violino I.

Tempo I.

Un poco animato.

Tempo I. 2 Un poco animato.

Violino I.

Con moto moderato = 

Violino I musical score, 16 measures. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked "Con moto moderato" with a quarter note symbol. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first measure is marked *ff*. The second measure has a *mf* (mezzo-forte) dynamic. The third measure has a *cresc.* (crescendo) marking. The fourth measure has a *f* (forte) dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *cresc.* marking. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *p* dynamic. The score ends with a double bar line.

Violino I.



A musical score for Violino I, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *espressivo* (expressive) also present. The music is characterized by rapid, flowing passages and intricate rhythmic patterns.

Dynamic markings: *p*, *mf*, *f*, *espressivo*.

Violino I.

Tempo I.

Violino I musical score, first system (Tempo I). The score consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with *ff* and a 5-measure rest. The second staff has *mf*. The third staff has *mf* and *cresc.*. The fourth staff has *ff*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *p*. The ninth staff has *mf*. The tenth staff has *cresc.* and *f*. The system ends with a double bar line and a repeat sign.

Moderato assai =

Violino I musical score, second system (Moderato assai). The score consists of three staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with *p con espressione*. The second staff has *mf* and *p*. The third staff has *mf* and *p*. The system ends with a double bar line and a repeat sign.

Violino I.

7

Violino I. musical score page 7. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo and dynamics are marked throughout the piece.

Tempo and Dynamics markings:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- espress.* (espressivo)
- Un poco ani-* (Un poco animato)
- matto.* (matto)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- mp* (mezzo-piano)
- Plù animato.* (Più animato)
- poco stringendo* (poco stringendo)
- f* (forte)
- p a tempo* (piano a tempo)
- ritard.* (ritardando)
- Tempo I.* (Tempo I)
- p con espress.* (piano con espressivo)
- cresc.* (crescendo)
- p* (piano)
- poco stringendo* (poco stringendo)
- ritard.* (ritardando)
- a tempo* (a tempo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ritard.* (ritardando)
- p* (piano)

Violino I.

Allegro vivace = 


f *f* *f* *ritard.* *a tempo* *p* *p* *mf* *f* *mp* *cresc.* *p* *mf* *mf* *f* *pp* *p* *mf* *f* *mp* *cresc.* *mf* *p* *mf* *f* *sf* *f* *f* *f* *p* *con espressione* *p* *ff* *ff* *p*

Violino I.

9

Violino I. Musical score page 9. The score is written for Violino I and consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' at the beginning of the third staff. The score includes various dynamics and articulations:

- Staff 1:** *ff*, *ff*, *p*, *cresc.*
- Staff 2:** *f*
- Staff 3:** *p*, *ritard.*, *a tempo*, *p*
- Staff 4:** *mf*, *f*, *mp*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *mf*
- Staff 7:** *f*
- Staff 8:** *sf*, *f*
- Staff 9:** *espressivo*, *p*
- Staff 10:** *mf*
- Staff 11:** *p*, *f*
- Staff 12:** *f*, *1 4*

Violino I.

Violino I musical score, measures 365-400. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Measures 365-370: Introduction with a triplet of eighth notes, marked *p* (piano). Measure 370 is marked *mp* (mezzo-piano).

Measures 371-375: Rapid sixteenth-note runs, marked *f* (forte). Measure 375 includes a first ending bracket.

Measures 376-380: Continuation of the sixteenth-note runs, marked *f*. Measure 380 is marked *mf* (mezzo-forte).

Measures 381-385: Further sixteenth-note runs, marked *mf*. Measure 385 is marked *cresc.* (crescendo).

Measures 386-390: Rapid sixteenth-note runs, marked *f*. Measure 390 is marked *f*.

Measures 391-395: Continuation of the sixteenth-note runs, marked *f*. Measure 395 is marked *f*.

Measures 396-400: Final measures of the section, marked *f*. Measure 400 is marked *f*.

A Monsieur John Ella.

Quatuor N^o 2.

Violino I.

Ant. Rubinstein, Op. 106. N^o 2.Moderato = 


p *mf* *cresc.* *f* *espress* *f* *p* *mf* *f* *p* *mf* *mp* *mf* *ff* *con espressione* *p* *mp* *cresc.* *f* *dolce* *mf* *p* *a tempo* *ritard.* *pp* *f* *p* *cresc.* *ff*

Violino I.

Tempo I.

p
mf
poco a poco animato
mf
cresc.
f
f
p
cresc.
un poco stringendo
ritard.
f
Tempo I.
p
cresc.
f
Animato.
mf
f
cresc.
f
ritard. a tempo con espress.
p dolce
p
cresc.
ritard.

Violino I.

a tempo

pp *f* *p*

f *p* *cresc.*

f *mp* *f* *mp*

f *mp* *cresc.* *f*

f

f

ritard. *dim.*

Tempo I.

p *pp*

mf *f* *p*

pp *f*

p *p* *f*

2 Lento. *stringendo* *ritard.* *a tempo* *ritard.*

f *p* *ff*

Violino I.

Allegro vivace = 

Violino I musical score, Allegro vivace = . The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics (f, mp, mf, p, cresc., f), articulations (ritard., a tempo, espressivo), and phrasing marks (brackets, slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The final measure of the last staff is marked with a fermata and a final dynamic of f.

Violino I.

cresc. *ritard.* *a tempo* *mf* *f* *Viol. II*

f *f* *mp* *cresc.* *ff* *f*

8 *1* *ritard.* *a tempo* *1* *1* *1*

G.P. mp *f* *G.P. pp* *Fine.*

Un poco più mosso.

con espressione

4 *mp* *mf* *mf* *mf* *mf* *mp* *f* *mf*

1. *2.* *ritard.* *p* *2* *Da Capo*

Violino I.

Adagio = ♩ .*con espressione*

p *pp* *mp* *mf* *pp* *mp* *mf* *mp* *mf* *cresc.* *f* *ritard.*

poco a poco animato sempre

ritard. - *a tempo*

Tempo I.

pp *pp* *pp* *mf* *mf* *mf*

Un poco animato.

1 *mf* *f* *p* *cresc.* *rit.*

Violino I.

7

Tempo I.

First system of the Violino I part, Tempo I. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to pianissimo (*pp*). The second staff begins with piano (*p*) and pianissimo (*pp*) dynamics, ending with a first ending bracket marked with a '1'.

Moderato
appassionato

Second system of the Violino I part, Moderato *appassionato*. It consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff begins with piano (*p*) and includes a *cresc.* marking. The fourth staff begins with *f*. The fifth staff begins with *f* and includes a *ff* marking. The sixth staff begins with *f* and includes a *con espressione* marking. The seventh staff begins with *f* and includes a *p³* marking. The eighth staff begins with *cresc.*. The ninth staff begins with *mp* and includes a *cresc.* marking. The tenth staff begins with *mp* and includes a *cresc.* marking, ending with a first ending bracket marked with a '1'.

Violino I.



Violino I. musical score, page 8. The score is written for Violino I and Violino II. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The score includes various dynamics and articulations.

Violino I. Part:

- Measures 1-4: *p* (piano), *cresc.* (crescendo).
- Measures 5-8: *f* (forte).
- Measures 9-12: *p* (piano), *mp* (mezzo-piano).
- Measures 13-16: *mf* (mezzo-forte).
- Measures 17-20: *p* (piano), *ritard.* (ritardando).
- Measures 21-24: *f* (forte), *a tempo*.
- Measures 25-28: *f* (forte).
- Measures 29-32: *ff* (fortissimo).
- Measures 33-36: *f* (forte).
- Measures 37-40: *ff* (fortissimo).
- Measures 41-44: *f* (forte).
- Measures 45-48: *f* (forte).
- Measures 49-52: *f* (forte).
- Measures 53-56: *f* (forte).
- Measures 57-60: *f* (forte).
- Measures 61-64: *f* (forte).
- Measures 65-68: *f* (forte).
- Measures 69-72: *f* (forte).
- Measures 73-76: *f* (forte).
- Measures 77-80: *f* (forte).
- Measures 81-84: *f* (forte).
- Measures 85-88: *f* (forte).
- Measures 89-92: *f* (forte).
- Measures 93-96: *f* (forte).
- Measures 97-100: *f* (forte).

Violino II. Part:

- Measures 1-4: *f* (forte).
- Measures 5-8: *f* (forte).
- Measures 9-12: *f* (forte).
- Measures 13-16: *f* (forte).
- Measures 17-20: *f* (forte).
- Measures 21-24: *f* (forte).
- Measures 25-28: *f* (forte).
- Measures 29-32: *ff* (fortissimo).
- Measures 33-36: *ff* (fortissimo).
- Measures 37-40: *f* (forte).
- Measures 41-44: *f* (forte).
- Measures 45-48: *f* (forte).
- Measures 49-52: *f* (forte).
- Measures 53-56: *f* (forte).
- Measures 57-60: *f* (forte).
- Measures 61-64: *f* (forte).
- Measures 65-68: *f* (forte).
- Measures 69-72: *f* (forte).
- Measures 73-76: *f* (forte).
- Measures 77-80: *f* (forte).
- Measures 81-84: *f* (forte).
- Measures 85-88: *f* (forte).
- Measures 89-92: *f* (forte).
- Measures 93-96: *f* (forte).
- Measures 97-100: *f* (forte).

Violino I.

9

Violino I. musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'a tempo' at the beginning and end. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *espressivo*, and *ritard.* (ritardando). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some unusual markings, such as '8' and '1' in some measures, which might be fingerings or specific performance instructions. The score ends with a double bar line and a repeat sign.

Violino I.

Violino I

a tempo *ritard.* *a tempo un poco animato*

p *pp* *cresc.* *f* *più f* *ff* *Tempo I.* *Animato.*

31.11

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A Monsieur Jean Becker.

Quatuor N^o1.

Violino II.

Moderato = .Ant. Rubinstein, Op. 406. N^o1.


12/8

p

mf

p

p

cresc.

Un poco animato.

ff

Tempo I.

f

f

f

f

f

ff

Un poco animato.

mf

mf

p

f

f

f

f

f

ritard. a tempo

tranquillo ritard.

dimin.

Violino II.

Tempo I.

The musical score for Violino II consists of 24 measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Tempo I." at the beginning and again at measure 13.

The score includes the following dynamics and markings:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *p* (piano)
- Measure 4: *poco a* (poco a poco)
- Measure 5: *cresc.* (crescendo), *poco animato sempre*
- Measure 6: *f* (forte)
- Measure 7: *mp* (mezzo-piano)
- Measure 8: *sempre un poco più animato*
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *cresc.* (crescendo)
- Measure 11: *f* (forte)
- Measure 12: *ritard.* (ritardando)
- Measure 13: *Un poco meno mosso.* (Un poco meno mosso), *f* (forte)
- Measure 14: *Tempo I.* (Tempo I.), *cresc.* (crescendo)
- Measure 15: *ff* (fortissimo)
- Measure 16: *Un poco animato.* (Un poco animato.), *6* (measure number)
- Measure 17: *Tempo I.* (Tempo I.), *mf* (mezzo-forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *2 Un poco animato.* (Un poco animato.), *1 mf* (mezzo-forte)
- Measure 23: *ritard. a tempo* (ritardando a tempo), *p* (piano)
- Measure 24: *mf* (mezzo-forte)

Violino II.

3

Musical score for Violino II, page 3. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and tempo markings.

Measures 1-10: *mf* *cresc.*

Measures 11-20: **Tempo I. 2 Un poco animato.** *f* *p* *cresc.*

Measures 21-30: **Più animato.** *mf* *a tempo tranquillo* *cresc.* *ff* *ritard.* *a tempo* *ritard.*

Measures 31-40: *p* *espressivo*

Measures 41-50: *p* *pizz.*

Measures 51-60: **Con moto moderato =** *ff*

Measures 61-70: *p* *mf* *p* *mf* *f*

Measures 71-80: *ff* *ff*

Measures 81-90: *f* *mf* *mf* *mf*

Measures 91-100: *p* *f* *mf* *mf* *mf*

Measures 101-110: *mf* *p* *f* *mf* *mf*

Measures 111-120: *f* *Un poco meno mosso.* *p*

Violino II.

1619

Violino II.

117 5

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings *p* and *mf*, and a fingering of 2. The second staff continues the melodic line with a dynamic marking of *f* and a fingering of 1. The third staff contains a melodic line with dynamic markings *p* and *pp*, and a fingering of 2.

Moderato assai =

Second system of musical notation for Violino II. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with dynamic markings *p*, *mf*, and *p*. The second staff continues the melodic line with dynamic markings *mf* and *mp*. The third staff contains a melodic line with dynamic markings *mf* and *f*, and a fingering of 3. The fourth staff contains a melodic line with dynamic markings *p* and *f*, and a fingering of 4.

pp Un poco animato.

Third system of musical notation for Violino II. It consists of seven staves. The first staff contains a melodic line with dynamic markings *p* and *pp*. The second staff contains a melodic line with dynamic markings *p* and *pp*. The third staff contains a melodic line with dynamic markings *p* and *pp*. The fourth staff contains a melodic line with dynamic markings *p* and *pp*. The fifth staff contains a melodic line with dynamic markings *p* and *pp*. The sixth staff contains a melodic line with dynamic markings *p* and *pp*. The seventh staff contains a melodic line with dynamic markings *p* and *pp*.

Violino II.

Più animato.

espressivo

p *mf* *poco stringendo* *a tempo* *p* *mf*

cresc. *f* *p*

ritard. *Tempo I.* *p* *p*

cresc. *f* *mp*

poco stringendo *ritard.* *a tempo* *3*

p *mf* *cresc.* *f*

f *p* *mf* *f* *p* *ritard.* *p*

Allegro vivace = ♩

f *3* *f* *3* *f* *2* *3* *2* *ritard.*

a tempo *p* *mf* *f* *mp*

cresc. *p* *mf*

pp *p* *mf* *f* *mp*

cresc. *mf*

p *mf* *p*

Violino II.

447 7

This page of a Violino II musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats and three sharps), time signatures (3/4 and 2/4), and dynamic markings (f, sf, p, ff, mf, mp, cresc., rit., a tempo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as melodic lines with slurs and ties. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a repeat sign.

Violino II.

447 7

f *sf* *f* *sf*

f *p* *p*

ff

ff *ff* *p* *ff* *ff*

p *cresc.* *ff*

7 *rit. a tempo* *2* *p*

mf *f* *mp* *cresc.*

f

mf *f*

1 *1* *1* *sf* *sf* *f* *4*

p *1* *p* *3*

Violino II.

Violino II. Musical score for measures 365-400. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/16. The score consists of ten staves of music. Measure numbers 1, 3, 4, 5, 9, and 3 are indicated above the staves. Dynamics include *mf*, *p*, *f*, *mp*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A Monsieur John Ella.

Quatuor N^o 2.

Violino II.

Ant. Rubinstein, Op. 106. N^o 2.Moderato = 


The musical score for Violino II of Quatuor N^o 2 by Ant. Rubinstein, Op. 106, N^o 2, is written in G major (one sharp) and 2/4 time. The tempo is Moderato. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and trills. The piece concludes with a final cadence marked 'ff'.

Violino II.

Tempo I.

p *mf* *mf* *cresc.* *f* *p* *cresc.* *f* *ritard.* *f*

Tempo I.

p *cresc.* *f* *f* *mf* *cresc.* *f* *ritard.* *a tempo* *p* *mf* *cresc.* *f* *ritard.* *a tempo* *pp* *f* *p* *f* *p*

This page of a musical score for Violino II contains ten staves of music. The first seven staves feature continuous sixteenth-note passages with various dynamics including *cresc.*, *f*, *mp*, and *f*. The eighth staff marks the beginning of a section with a *ritard.* and *dim.* marking, followed by a *Tempo I.* instruction. The subsequent staves include triplet markings (1, 4, 3, 3, 3, 3) and dynamics such as *pp*, *f*, *p*, and *f*. The final staff begins with a *Lento.* marking, followed by *stringendo*, *ritard.*, *a tempo*, and another *ritard.* marking, concluding with a *ff* dynamic.

cresc. *f* *f* *f* *mp*

f *mp* *f* *mp* *cresc.*

f

f

f

f

ritard. *dim.* *Tempo I.* 1 4 *pp*

3 *pp* 1

f 3 *p* *f*

Lento. *stringendo* *ritard.* *a tempo* *ritard.* *f* *p* *ff*

Violino II.

Allegro vivace = 


The musical score for Violino II is written in treble clef with a 3/4 time signature. The tempo is marked "Allegro vivace" with a quarter note symbol. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, mp, p, cresc., ritard., a tempo) and articulations (accents, slurs). There are first and second endings marked with "1" and "2". The piece concludes with a final cadence.

Violino II.

mf *cresc.* *ff*

f *G.P.*

ritard. *a tempo* *Un poco più mosso.* *pizz.* *mp* *f* *G.P.* *Fine.* *p*

p

mf

f

p

p

1. 2. 4 *ritard.* *pp* *Da Capo.*

Violino II.

Adagio = ♩

$\frac{12}{8}$ C

p *pp* *mp* *ritard.* *p* **1**

a tempo *p* *mf*

mp *poco a poco animato sempre*

mp *cresc.* *mf*

ritard. **Tempo I.** *f* *p* *mf espressivo*

p *f* *f*

Un poco animato. **1** *p* *cresc.*

ritard. **Tempo I.** *p* *f*

pp *p* *pp* **1**

The musical score for Violino II is written in G major (one sharp) and 12/8 time. It begins with an Adagio tempo marking and a half-note equalizer. The first system features a melody starting on G4, moving stepwise up to D5, then descending. The second system continues the melody with some rests. The third system shows a more active melody with eighth notes. The fourth system marks the beginning of the 'a tempo' section, starting with a half note on G4. The fifth system continues the 'a tempo' melody. The sixth system introduces a more rhythmic pattern with eighth notes. The seventh system continues this pattern. The eighth system marks the beginning of the 'Tempo I' section, starting with a half note on G4. The ninth system continues the 'Tempo I' melody. The tenth system shows a more active melody with eighth notes. The eleventh system continues this pattern. The twelfth system marks the beginning of the 'Un poco animato' section, starting with a half note on G4. The thirteenth system continues the 'Un poco animato' melody. The fourteenth system shows a more active melody with eighth notes. The fifteenth system continues this pattern. The sixteenth system marks the end of the piece with a final cadence.

7

Moderato =

[illegible]

1620

Violino II.

9

Violino II musical score page 9. The page contains ten staves of music. The first staff begins with a *mp* dynamic. The second staff has fingerings 1, 2, 3, and 4. The third staff has fingerings 5, 6, 7, 8, 1, and 2, and includes a *cresc.* marking. The fourth staff has fingerings 3, 4, 5, 6, and 7. The fifth staff begins with a *p* dynamic and includes a *mf* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mp* dynamic and includes a *ritard.* marking. The ninth staff has a *p* dynamic and includes a *ritard.* marking. The tenth staff has a *p* dynamic and includes a *ritard.* marking. The page also includes various other markings such as *a tempo*, *a tempo un poco animato*, and *pp*.

Violino II.

Violino II. musical score, page 10. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Animato.* and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4). The piece concludes with a double bar line.

mf

f

più f

ff

ff

Tempo I.

f

f

ff

f

f

Animato.

f

364

Ant. Rubinstein, Op. 106. № 1.

Moderato = .

[illegible]

Viola.

Tempo I.

p *mf* *p*

mf *p*

p *poco a poco animato sempre cresc.*

f *mp* *mf*

sempre un poco più animato

cresc. *f*

Un poco meno mosso.

f *ritard.*

p *cresc.*

Tempo I.

Un poco animato.

ff *p* *cresc.*

Tempo I.

f

f

f

Viola.

3

Un poco animato.

mf *mf*

ritard. *a tempo* *p*

mf *cresc.*

Tempo I.

p

Un poco animato. Più animato.

mp *mf* *1* *2*

cresc. *ritard.* *a tempo* *ff*

ritard. *dimin.* *a tempo* *p*

ritard. *p a tempo tranquillo*

p *f* *p* *p*

p *pizz.* *1*

2/68

Viola.

Con moto moderato = ♩

This musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto moderato' with a quarter note equal to one beat. The score consists of 14 staves of music. It begins with a forte (ff) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics fluctuate throughout, with markings for ff, f, mf, p, and cresc. (crescendo). The piece concludes with a first ending marked '1.' and a second ending marked '2.'. The tempo changes to 'Un poco meno mosso' (a little less motion) at the beginning of the final section, which includes triplet figures and ends with a piano (p) dynamic.

Viola.

5

First system of musical notation for Viola, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a series of eighth notes with triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The system ends with a *pizz.* (pizzicato) marking.

Tempo 1.

Second system of musical notation for Viola, measures 13-24. The key signature remains two flats, and the time signature is 3/8. The music continues with eighth notes, slurs, and triplets. Dynamic markings include *ff* (fortissimo), *f*, *mf*, *p* (piano), and *cresc.* (crescendo). The system concludes with a first ending bracket and a *pp* (pianissimo) marking.

Viola.

Moderato assai. 


p *p* *mf* *p* *mf* *p* *mp* *mf* *mp* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *mp espressivo* *Un poco animato.* *pp* *cresc.* *cresc.* *f* *dim.* *p*

Viola.

47. 7

espressivo
mf *p* *mf* *poco stringendo* *a tempo*

Più animato.
p *p* *sf* *cresc. sf* *sf* *f* *p*

ritard. **Tempo I.**
p 1 *p*

p *mf* *cresc.* *poco stringendo* *f* *mp*

p *mf* *cresc.* *ritard.* *a tempo* *mp*

f

p *mf*

f *p* *pp* *ritard.* 1 *p*

Allegro vivace = ♩ 3 2 3 2 *a tempo*
f 3 *f* *f* *ritard.* *p*

mf *f* *mf* *cresc.*

p *mf* *mp*

pp *p* *mf* *f* *mf*

cresc. *mf*

[illegible]

Viola.

9

Musical score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of three flats. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: *mf* (mezzo-forte), *p* (piano). Includes a 2-measure rest.

Measures 5-8: *f* (forte), *mp* (mezzo-piano), *mf*. Includes a 3-measure rest.

Measures 9-12: *mp*, *f*. Includes a 1-measure rest.

Measures 13-16: *f*, *mf*. Includes a 1-measure rest.

Measures 17-20: *f*, *mf*, *f*. Includes a 4-measure rest.

Measures 21-24: *f*, *mf*, *f*. Includes a 1-measure rest.

Viola.

Moderato =

Verlag und Eigenthum von Bartholf Senff in Leipzig.

Viola.

Tempo I.

p *mf*
mf *mf* *mf*
poco a poco animato
mp *cresc.*
f
1 *f* 2 *p*
un poco stringendo
cresc.
ritard. *Tempo I.*
f *p* *cresc.*
f *f* *f*
f *mf*
Animato.
cresc. 3 *f*
ritard. *a tempo*
p *mf*

Viola.

3

Musical score for Viola, measures 1-24. The score is in 3/4 time and features various dynamics, articulations, and tempo changes.

Measures 1-4: *mp*, *cresc.*, *ritard.*, *1*

Measures 5-8: *a tempo*, *pp*, *1*, *f*, *f*, *p*, *3*, *3*, *3*

Measures 9-12: *f*, *p*, *cresc.*

Measures 13-16: *f*, *p*, *f*, *p*, *f*, *p*

Measures 17-20: *cresc.*, *mp*, *f*, *mp*

Measures 21-24: *f*, *mp*, *cresc.*, *f*, *ritard.*

Measures 25-28: *Tempo I.*, *p*, *pp*, *3*, *3*, *3*, *3*

Measures 29-32: *f*, *p*

Measures 33-36: *pp*

Measures 37-40: *f*, *p*, *p*, *f*, *3*

Measures 41-44: *Lento.*, *f*, *stringendo*, *ritard.*, *a tempo*, *ritard.*, *p*, *ff*

Viola.

Allegro vivace

The musical score for Viola is written in 3/4 time and begins with the tempo marking **Allegro vivace**. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Articulations include accents and slurs. Tempo markings include *ritard.* (ritardando) and *a tempo*. The score is divided into measures, with some measures containing first and second endings (marked 1 and 2). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the piece.

f *mf* *mp* *mp* *mf*
cresc. *ff*
f *ritard.* *a tempo* *G. P.* *mp* *f* *G. P.*
 Un poco più mosso.
Fine. pizz. *pp* *p*
p
mf
f
p *f*
p *p*
pp *ritard.* *Da capo.*

Viola.

Adagio = ♩ .

The musical score for Viola is written in 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked *Adagio* with a quarter note equal to one beat. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and tempo markings including *a tempo*, *poco a poco animato sempre*, *ritard.* (ritardando), and *Tempo I.* The score concludes with a final cadence marked *pp*.

Viola.

7

Moderato = ♩

f

f

p

cresc.

f

f

ff

f

f

p

cresc.

p

cresc.

p

cresc.

mf

f

Viola.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and key signature. It consists of 12 staves of music in 3/8 time. The key signature is three flats (B-flat, E-flat, A-flat). The notation is dense, featuring many beamed eighth and sixteenth notes, slurs, and dynamic markings. The piece begins with a piano (p) dynamic and includes a mezzo-forte (mf) section. It features a ritardando (ritard.) section followed by a return to the original tempo (a tempo). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence on the 12th staff.

Viola.

f *mp* *sempre con espressione*

mf

f

cresc.

f *cresc.*

f

mp *f*

f

ritard.

p *a tempo*

ritard. *p*

ritard. *mp*

mp *a tempo un poco animato*

pp *p*

Viola.

mf *Allegretto* *cresc.* *f* *più f* *ff* *Tempo I.* *f* *ff* *Animato.* *f*

Quatuor N° 1.

Violoncello.

Moderato =

Ant. Rubinstein, Op. 106. N° 1.

Violoncello.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten systems, each containing two staves. The piece begins with a tempo marking of *poco a poco animato sempre* and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *cresc.* (crescendo) are used throughout. The piece includes several tempo changes, including *Un poco meno mosso.*, *Tempo 1.*, and *Un poco animato. Tempo 1.*. The notation also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a *ritard.* (ritardando) marking and a final *mf* (mezzo-forte) dynamic.

Violoncello.

3

a tempo
p *mf* *cresc.*

Tempo I. 1 **Un poco animato.**
f *p*

Più animato.
cresc. *mf* *ritard.* *a tempo ritard. a tempo*
ff 1 1 *p*

a tempo tranquillo
ritard. *p* *p*

p *p* *f* *pizz.*

mp *p* *p*

Con moto moderato
ff *f*

p *mf* *p* *mf*

cresc. *f* *ff* *ff* *mf*

f *f* *mf p*

mf p *mf p* *mf p* *f* *p* *p*

Un poco meno mosso.
mf *cresc.* *f* *p* 2

Violoncello.

Violoncello musical score, measures 365-374. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo 1." at measure 371. The score includes various dynamics (p, mf, f, ff, pp) and articulations (pizz., arco, cresc.).

Measures 365-374:

- Measure 365: *p*, *pizz.*
- Measure 366: *p*
- Measure 367: *arco*, *p*, *mf*
- Measure 368: *f*, *p*, *mf*
- Measure 369: *p*, *mf*, *f*
- Measure 370: *p*, *mf*, *f*
- Measure 371: *pizz.*, *Tempo 1.*, *ff*
- Measure 372: *f*, *p*, *mf*
- Measure 373: *p*, *mf*, *cresc.*, *f*, *ff*
- Measure 374: *f*, *mf p*, *mf p*, *mf p*, *mf p*, *f*, *cresc.*, *f*

Measures 375-376:

- Measure 375: *f*, *p*, *mf*, *cresc.*, *f*
- Measure 376: *f*, *p*, *pp*

365

A Monsieur John Ella.

Quatuor N^o 2.

Violoncello.

Ant. Rubinstein, Op. 106. N^o 2.Moderato = 


The score for the Violoncello part of Quatuor N^o 2 by Ant. Rubinstein, Op. 106. N^o 2, is written in bass clef, key of B-flat major (two flats), and 3/4 time. The tempo is Moderato. The piece consists of 13 measures. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) in measures 2, 3, and 12, *f* (forte) in measures 4, 5, 6, 7, 8, 9, 10, 11, and 13. There are also markings for *cresc.* (crescendo) in measures 3, 4, 12, and 13. The piece includes slurs, ties, and fingerings. The tempo changes to *Un poco animato.* in measure 12. The piece ends with a *ritard.* (ritardando) marking in measure 13.

Violoncello.

The first system of the musical score for 'The Swan' by Saint-Saëns. It features a bassoon and string ensemble. The bassoon part begins with a melodic line marked *a tempo* and *pp*, followed by a series of triplets and a *ritard.* section. The string ensemble provides a harmonic accompaniment with various textures, including a *stringendo* section and a *poco a poco animato* section. The system concludes with a *Tempo I.* marking and a *ritard.* section.

Violoncello.

3

a tempo

p *mf* *mp* *cresc.*

ritard. a tempo

1 *pp* *f* *f*

f *f* *p* *cresc.*

f *p* *f* *p* *f* *p*

cresc. *mp*

f *mp* *f* *mp* *cresc.*

f *f* *f*

ritard. - 1 - Tempo I.

p *3* *3* *3* *3*

pp *f*

p *f* *p*

pp *f* *p*

p *f* *p*

Lento. *stringendo* *ritard.* *a tempo* *ritard.*

f *p* *p* *ff*

Violoncello.

Allegro vivace =

The musical score for Violoncello is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a reference note. The score consists of 13 staves of music.

Dynamics and articulations include:

- f** (forte) at the beginning of the first staff.
- mf** (mezzo-forte) in the first and second staves.
- mp** (mezzo-piano) in the first, second, and eighth staves.
- p** (piano) in the eighth staff.
- ff** (fortissimo) at the end of the thirteenth staff.
- cresc.** (crescendo) markings in the seventh and eleventh staves.
- ritard.** (ritardando) markings in the second, fourth, sixth, eighth, and tenth staves.
- a tempo** markings in the second, fourth, sixth, eighth, and tenth staves.

The score includes several triplet markings (1, 2, 3, 4) and a section marked "8". The piece concludes with a final chord in the thirteenth staff.

Violoncello.

1 *ritard.* - - *a tempo* 1

f *G.P. mp* *f* *G.P. pp*

Un poco più mosso.

pizz. *p* *Fine.*

mf *f* *p* *f*

p *p*

1. 2. 2 *ritard.* - - 2

p *pp* *Da Capo.*

Adagio = ♩.

12/8

p *pp* *mp* *mp*

ritard. 1

Violoncello.

a tempo
mp espressivo

mf

poco a poco animato sempre
p *mp* *cresc.*

ritard.
f *p*

Tempo I.
p *mf* *mf*

Un poco animato.
p *mf* *cresc.*

Tempo I.
p *f* *pp*

Moderato = ♩
f *p* *cresc.* *f* *ff*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. The score features several complex passages, including triplets, sextuplets, and rapid sixteenth-note runs. The piece concludes with a final *ff* marking and a repeat sign.

Violoncello musical score page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. The score features several complex passages, including triplets, sextuplets, and rapid sixteenth-note runs. The piece concludes with a final *ff* marking and a repeat sign.

Violoncello.

Violoncello musical score, page 8. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The first five staves feature a series of eighth-note patterns with various dynamics including forte (*f*), piano (*p*), and mezzo-piano (*mp*). The sixth staff introduces a change in dynamics to piano (*p*) and includes a double bar line. The seventh and eighth staves continue with melodic lines, with the eighth staff marked mezzo-piano (*mp*). The ninth staff begins with a crescendo (*cresc.*) and includes first and second endings. The tenth staff continues with piano (*p*) and mezzo-piano (*mp*) dynamics. The eleventh staff features a series of eighth-note patterns. The twelfth staff concludes with a ritardando (*ritard.*) and a return to tempo (*a tempo*) section starting with piano (*p*).

Violoncello.

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music.

Staff 1: *ritard.* - *a tempo ritard.* - *p* (4) *1*

Staff 2: *a tempo un poco animato* *p* (4) *1* *5* *mp* *1* *1* *cresc.*

Staff 3: *f* *1* *2* *1* *1*

Staff 4: *più f* *1* *1* *1* *2* *3* *4*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *Tempo I.* *f* *ff*

Staff 8: *f* *1* *1* *f*

Staff 9: *f* *1* *1* *1*

Staff 10: *Animato.* *f* *3* *3* *3*

